

Dalton Davis - One-Page Highlights

CMA Fest 2026 | 2026-06-04 to 2026-06-08 | Nashville, TN

Tier C | Billing 167 | Priority 30% | Viral 0% | Hype 23%

Primary Capture Moments

- Reels: Anchor the finale edit around "Backwards" for a high-payoff ending.
- Plan a wide crowd payoff shot near the finale around "Backwards / If You're Redneck and You Know It".
- Setlist flow is stable, so pre-block camera positions around recurring transitions.
- Capture a 10-15 second crowd reveal during the first high-energy chorus.

Likely Song Triggers

- Leaving Ain't Even On My Mind: in-set 70% | opener 0% | closer+encore 0%
- Blue Ridge Sky: in-set 0% | opener 0% | closer+encore 0%
- So Far So Good: in-set 0% | opener 0% | closer+encore 0%
- Break Out of Being Broke: in-set 70% | opener 0% | closer+encore 0%
- Huntin Land: in-set 70% | opener 0% | closer+encore 0%

Viral Clip Strategy

- Save a hard cut reveal for "Backwards" as the end-of-video payoff moment.
- Focus on one clean hero moment and one crowd reaction cutaway for test posts.

Operational Notes

- Signal source: spotify_setlist_proxy | confidence 46%
- Data health: Spotify yes, setlist yes, YouTube no, TikTok no
- Last insight update: 2026-06-09T05:30:29.516Z
- Poster day hint: Jun 6, 2026