

# Shaboozey - One-Page Highlights

CMA Fest 2026 | 2026-06-04 to 2026-06-08 | Nashville, TN

**Tier B | Billing 12 | Priority 64% | Viral 19% | Hype 55%**

## Primary Capture Moments

- TikTok: Use "Last of My Kind" as the first 8-second hook before crowd payoff.
- Reels: Anchor the finale edit around "A Bar Song (Topsy)" for a high-payoff ending.
- Prioritize the first 90 seconds: "Last of My Kind" repeatedly opens recent sets.
- Plan a wide crowd payoff shot near the finale around "A Bar Song (Topsy) / Let It Burn".
- Setlist flow is stable, so pre-block camera positions around recurring transitions.

## Likely Song Triggers

- A Bar Song (Topsy): in-set 96% | opener 0% | closer+encore 92%
- Good News: in-set 68% | opener 0% | closer+encore 42%
- Amen: in-set 60% | opener 0% | closer+encore 0%
- Drink Don't Need No Mix: in-set 55% | opener 0% | closer+encore 0%
- Anabelle: in-set 52% | opener 10% | closer+encore 0%

## Viral Clip Strategy

- Open with a 6-10s hook from "Last of My Kind" to maximize first-scroll retention.
- Save a hard cut reveal for "A Bar Song (Topsy)" as the end-of-video payoff moment.
- Focus on one clean hero moment and one crowd reaction cutaway for test posts.

## Operational Notes

- Signal source: youtube | confidence 29%
- Data health: Spotify yes, setlist yes, YouTube yes, TikTok no
- Last insight update: 2026-06-02T16:32:16.816Z
- Poster day hint: Saturday